
DOUGLAS C. WADLE
Curriculum Vitae

University of Southern California
Mudd Hall of Philosophy, Rm. 113
3709 Trousdale Parkway
Los Angeles, CA 90089-0451

tel: (310) 948-0698
email: wadle@usc.edu
web: douglaswadle.com

EDUCATION

Ph.D., Philosophy, University of Southern California (expected) November 2021
Dissertation: *Minimal Sensory Modalities and the Perception of Space*
Committee: Janet Levin (co-chair), James Van Cleve (co-chair), John Hawthorne,
David Wallace (University of Pittsburgh), Irving Biederman (neuroscience)
M.F.A., Music Composition, California Institute of the Arts May 2007
student of James Tenney; additional studies with Christian Wolff, Marc Sabat
M.A., Ethnomusicology, University of California, Los Angeles June 2002
B.A., *magna cum laude* with honors, Comparative Literature, minor in Music, May 1999
New York University

AOS: Philosophy of Mind, Cognitive Science, and Language

AOC: Early Modern Philosophy, Aesthetics, Philosophy of Science, Epistemology, Logic

AWARDS AND HONORS

Ralph and Francine Flewelling Graduate Fellowship, University of Southern California 2018-2019
endowed departmental fund for outstanding graduate students in philosophy
Teresa Wilson Fellowship in the Humanities, University of Southern California 2017-2018
highly competitive university fellowship
University Provost's Fellowship, University of Southern California 2014-2019
competitive university fellowship
Alfred B. Glathe Scholarship, California State University, Los Angeles 2012
awarded to one student in philosophy annually
Maybeck Award, California Institute of the Arts 2007
awarded to one student in the School of Music annually
Elaine Krown Klein Fine Arts Scholarship, University of California, Los Angeles 2001-2002
one of four recipients

RESIDENCIES

M&DE (Music and Dance Exchange) 2007
Dartington College of the Arts, Devon, England (invited participant)

PUBLICATIONS

Journal Articles

'Sensory Modalities and Novel Features of Perceptual Experience', 2020
Synthese. (published online first)
'The Problem of the Unity of the Representative Assembly in Hobbes's Leviathan', 2017
Hobbes Studies 30(2): 178-201.
'Meaningful Scribbles: an Approach to Textual Analysis of Alternative Notations', 2010
The Journal of Music and Meaning 9, 38-68.

Invited Articles

'Introduction to Reframing: Augmentation and Diminution of Extended Just Intonation
Frequency Ratios', *Open Space Magazine* 15/16, 274-285. [Music Theory] 2011

Book Reviews:

- 'Review: George Lewis's *A Power Stronger than Itself: the AACM and American Experimental Music*', *Open Space Magazine*, 11, 68-79. 2009
- 'Review: Alex Ross's *The Rest is Noise*', *Open Space Magazine* 10: 79-86. 2008

**For a list of compositions and other creative works, visit my page at [Plainsound Music Edition](#).*

WORK IN PROGRESS

- 'Restricted Auditory Aspatialism' – in revisions at *The British Journal for the Philosophy of Science*
- 'The Role of Low-Level Mechanisms in Determining Distal Perceptual Contents'
- 'Assessing Skin Space'
- 'Distance and Direction in the Bodily Senses'
-

PROFESSIONAL PRESENTATIONS

Refereed

- 'Sensory Modalities and Novel Features of Perceptual Experience', August 2019
Philosophy of Mind and Language Network (PLM5)
University of St. Andrews, St. Andrews, Scotland.
- 'Minimal Modalities and Mental Content', July 2018
Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science,
Ruhr University, Bochum, Germany.
- 'A Problem with Proprietary Cognitive Phenomenology', October 2013
Southern California Philosophy Conference,
San Diego State University.
- 'Anything Goes Only if Nothing is the Basis: The Study of Meaning in the New
Avant-Garde through the Integration of Culture, Performance, and Music Theories,'
Society for Ethnomusicology, National Conference, Tucson, AZ. November 2004

Invited Talks

- Presentation, "Conceptual Approaches to Music Composition", March 2010
Simon Fraser University, Vancouver.
- Master Class, "Innovating Intonation: Extended Just Intonation for the Trombone", March 2010
The University of British Columbia, Vancouver.
- Master Class in Interdisciplinary Improvisation as a member of the Unbuttoned Sleeves, April 2009
California Institute of the Arts.
- Presentation on my Musical Compositions to Composers Colloquium, September 2008
California State University, Long Beach.

Comments

- Matej Kohar, 'Hacking Representations: If You Could Spray Them, They'd be Real', July 2018
Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science,
Ruhr University, Bochum, Germany.
-

ACADEMIC SERVICE

Committee Work

- Graduate Representative to Hiring Committee, Philosophy, 2019/2020
University of Southern California
- President, Philosophy Graduate Student Organization, 2017/2018
University of Southern California

Co-organizer, USC/UCLA Graduate Philosophy Conference	2016/2017
Chapter Co-Organizer, Minorities and Philosophy, University of Southern California	2016-2019
Treasurer, Philosophy Graduate Student Organization University of Southern California	2015/2016

Refereeing

Reviewer, USC/UCLA Graduate Philosophy Conference	2018, 2019
Reviewer, <i>Pacific Philosophical Quarterly</i>	2017, 2018

Other Service

Contributing Editor, The Open Space Magazine [music journal]	2008-present
Session Chair, American Philosophical Association, Pacific Division	2018

TEACHING EXPERIENCE

Instructor of Record, University of Southern California

Reason and Argument I (Fall 2016)
Reason and Argument II (Fall 2016)

Instructor of Record, California Institute of the Arts

Theory and Analysis of 20th Century Music (Spring 2010, Spring 2009)
Individual Lessons in Music Composition (Spring 2009)

Teaching Assistant, University of Southern California

Freedom, Equality, and Social Justice (Fall 2020, Fall 2018)	Jonathan Quong
Ideas on Trial (Spring 2020)	Edwin McCann
Foundations of Cognitive Science (Spring 2019)	Alexis Wellwood
Science, Knowledge, and Objectivity (Spring 2018)	David Wallace
Science, Religion, and the Making of the Modern Mind (Spring 2017)	Zlatan Damnjanovic
The Meaning of Life (Spring 2016)	Edwin McCann
Change and the Future (Fall 2015)	Sharon Lloyd

Teaching Assistant, California State University, Los Angeles

Introduction to Philosophy (Spring 2011)	Michael Shim
--	--------------

Teaching Assistant, California Institute of the Arts

Music Theory C (Spring 2007)	Melissa Hui
Aural Skills B (Fall 2005, Fall 2006)	Paul Vorwerk
Aural Skills C (Spring 2006)	Paul Vorwerk

Teaching Assistant, University of California, Los Angeles

World Music Theory C (Spring 2002)	Jonathon Grasse
World Music Theory B (Winter 2002)	Jonathon Grasse
World Music Theory A (Fall 2001)	Jonathon Grasse

RELATED PROFESSIONAL EXPERIENCE

Research Assistant, Meaning Lab, University of Southern California NSF-funded research project, <i>Individuating and Comparing Objects and Events</i> directed by Alexis Wellwood, Linguistics and Philosophy, University of Southern California.	2021-
Research Assistant, "Who's Hungry?" Oral history and performance project with food-insecure individuals in Los Angeles directed by Dan Froot, World Arts and Cultures, University of California, Los Angeles.	2007-2008
Consulting Musicologist: <i>Music and Copyright</i>	2007

Ronald Rosen, Oxford University Press, 2008.

SELECTED GRADUATE COURSEWORK

Philosophy of Mind and Epistemology

Current Issues in the Philosophy of Mind, USC (S2015)	Janet Levin
Metaphysics for Epistemology, USC (F2014)	Jeffrey Russell
Philosophy of Perception, CalState, LA (F2012)	Michael Shim
Philosophy of Mind: Cognitive Phenomenology, CalState, LA (W2012)	David Pitt

Philosophy of Language and Logic

Philosophical Logic, USC (S2016) [audited]	Andrew Bacon
Philosophy of Language: Paradoxes, USC (S2015)	Andrew Bacon
Proseminar: Philosophy of Language, USC (F2014)	Scott Soames
Philosophical Logic, CalState, LA (S2012)	Mark Balaguer

Metaphysics

Mental Causation and Action Theory, USC (F2014)	Kadri Vihvelin
Puzzles of Material Constitution, CalState, LA (W2013)	Mark Balaguer, David Pitt

History of Philosophy

Hobbes's <i>Leviathan</i> , USC (F2015)	Sharon Lloyd
Locke's <i>An Essay Concerning Human Understanding</i> , USC (F2014)	Edwin McCann

Ethics and Political Philosophy

Moral Psychology, USC (F2016)	Stephen Finlay
Metaethics, USC (S2016)	John Dreher
Proseminar: Introduction to Value Theory, USC (S2016)	Gary Watson
Philosophy of Genocide, CalState, LA (S2012)	Mohammed Abed

Music Composition and Practice

Performance Practice: Interactive Technology, CalArts (S2007)	Mark Trayle
Composing for Theater, CalArts (F2006)	Michael Jon Fink
Experimental Music Composition, CalArts (S2006)	Christian Wolff
Graphic Musical Notation, CalArts (S2006)	David Rosenboom

Music Theory and Analysis

Theory and Practice: Tuning and Temperament, CalArts (F2005-S2006)	James Tenney
Acoustics and Psychoacoustics of Music, UCLA (W2002)	Roger Kendall
Theory and Composition of African and Southeast Asian Music, UCLA (S2001)	Michael Tenzer
Transcription and Analysis, UCLA (F2000)	Tara Browner

Music History/Musicology

History and Practice of Tuning and Intonation in Europe, CalArts (S2007)	Marc Sabat
Music and Surrealism, CalArts (F2006)	Anne LeBarron
Organology (Study of Musical Instruments), UCLA (F2001)	Jihad Racy
Current Issues in Ethnomusicology, UCLA (W2001)	Jihad Racy
Latin American Music, UCLA (W2001)	Steven Loza
History of Ethnomusicology, UCLA (F2000)	Cheryl Keyes

Other

Adaptation across Artistic Forms, CalArts (S2006)	Mona Heinze
Research Design and Grant Writing, UCLA (S2001)	Helen Rees
Fieldwork and Lab Methods, UCLA (S2001)	Helen Rees

REFERENCES

Janet Levin
Professor of Philosophy
University of Southern California
levin@usc.edu

James Van Cleve
Professor of Philosophy
University of Southern California
vancleve@usc.edu

John Hawthorne
Professor of Philosophy
University of Southern California,
Australian Catholic University
jhawthor@usc.edu

David Wallace
Professor of Philosophy
University of Pittsburgh
dmw121@pitt.edu

Irving Biederman
Professor of Neuroscience and Psychology
University of Southern California
bieder@usc.edu

Edwin McCann
Professor of Philosophy and English
University of Southern California
mccann@usc.edu