

DOUGLAS C. WADLE

Curriculum Vitae

University of Southern California
Mudd Hall of Philosophy, Rm.113
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AOS: Philosophy of Mind, Philosophy of Cognitive Science/Neuroscience, Philosophy of Language, Aesthetics (Philosophy of Music)

AOC: Philosophy of Science, Linguistics, Early Modern Philosophy, Epistemology, Logic

EDUCATION

- Ph.D., Philosophy, University of Southern California (expected) Mar. 2023
Dissertation: *Minimal Sensory Modalities and the Perception of Space*
Committee: Janet Levin (co-chair), James Van Cleve (co-chair), John Hawthorne, David Wallace (University of Pittsburgh), Irving Biederman (neuroscience)
- M.F.A., Music Composition, California Institute of the Arts May 2007
student of James Tenney; additional studies with Christian Wolff, Marc Sabat
- M.A., Ethnomusicology, University of California, Los Angeles June 2002
- B.A., *magna cum laude* with honors, Comparative Literature, minor in Music, May 1999
New York University
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PUBLICATIONS

Peer-Reviewed Journal Articles

1. 'Organized Sound, Sounds Heard, and Silence', Forthcoming
Ergo: An Open Access Journal of Philosophy
2. 'Restricted Auditory Aspatialism', Forthcoming
The British Journal for the Philosophy of Science. (published online 8/2021)
3. 'Sensory Modalities and Novel Features of Perceptual Experience', 2021
Synthese 198(10): 9841-9872. (published online 5/2020)
4. 'The Problem of the Unity of the Representative Assembly in Hobbes's Leviathan', 2017
Hobbes Studies 30(2): 178-201.
5. 'Meaningful Scribbles: an Approach to Textual Analysis of Alternative Notations', 2010
The Journal of Music and Meaning 9: 38-68.

Book Reviews

6. 'Review: George Lewis's A Power Stronger than Itself: the AACM and American Experimental Music', *Open Space Magazine* 11: 68-79. 2009
7. 'Review: Alex Ross's The Rest is Noise', 2008
Open Space Magazine 10: 79-86.

Artists Writings (Music)

8. 'Introduction to Reframing: Augmentation and Diminution of Extended Just Intonation Frequency Ratios', *Open Space Magazine* 15/16: 274-285. 2011
9. 'Tradition and Experiment', 2009
Notations 21, Mark Batty: 265-267. (invited contribution)

10. *Unbuttoned Sleeves* 2006
with Simone Forti, Terrence Luke Johnson, Sarah Swenson; Beyond Baroque

**For a list of compositions and other creative works (2002-2015), visit my page at [Plainsound Music Edition](#).*

WORK IN PROGRESS

1. Title omitted, under review (R&R); Topic: Bodily representation
2. Title omitted, under review; Topic: Perceptual representation for cognitive science
3. 'Vision, Vantage, and the Need for Action in Spatial Perception'
4. 'Temporal Shaping and the Event/Process Distinction', with Alexis Wellwood

AWARDS AND HONORS

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| Departmental Graduate Fellowship, Philosophy, University of Southern California
competitive fellowship for graduate students in philosophy | 2021-2022 |
| Ralph and Francine Flewelling Graduate Fellowship, University of Southern California
endowed departmental fund for outstanding graduate students in philosophy | 2018-2019 |
| Teresa Wilson Fellowship in the Humanities, University of Southern California
highly competitive university fellowship | 2017-2018 |
| University Provost's Fellowship, University of Southern California
competitive university fellowship | 2014-2019 |
| Alfred B. Glathe Scholarship, California State University, Los Angeles
awarded to one student in philosophy annually | 2012 |
| Maybeck Award, California Institute of the Arts
awarded to one student in the School of Music annually | 2007 |
| Elaine Krown Klein Fine Arts Scholarship, University of California, Los Angeles
scholarship for students in the School of Arts and Architecture, one of four recipients | 2001-2002 |

RESIDENCIES

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| M&DE (Music and Dance Exchange)
Dartington College of the Arts, Devon, England (invited participant) | 2007 |
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PROFESSIONAL PRESENTATIONS

Refereed Talks

1. 'The Contributions of the Bodily Senses to Cortical Body Representations' [poster] June 2021
Society for Philosophy and Psychology (online)
2. 'Sensory Modalities and Novel Features of Perceptual Experience', Aug. 2019
Philosophy of Mind and Language Network (PLM5)
University of St. Andrews, St. Andrews, Scotland.
3. 'Minimal Modalities and Mental Content', July 2018
Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science,
Ruhr University, Bochum, Germany.
4. 'A Problem with Proprietary Cognitive Phenomenology', Oct. 2013
Southern California Philosophy Conference,
San Diego State University.

5. 'Anything Goes Only if Nothing is the Basis: The Study of Meaning in the New Avant-Garde through the Integration of Culture, Performance, & Music Theories,' Society for Ethnomusicology, National Conference, Tucson, AZ. Nov. 2004

Invited Talks

6. Presentation, "Solving the Distality Problem", Meaning Lab, University of Southern California March 2021
7. Presentation, "Conceptual Approaches to Music Composition", Simon Fraser University, Vancouver. March 2010
8. Master Class, "Innovating Intonation: Extended Just Intonation for the Trombone", The University of British Columbia, Vancouver. March 2010
9. Master Class in Interdisciplinary Improvisation as a member of the Unbuttoned Sleeves, California Institute of the Arts. April 2009
10. Presentation on my Musical Compositions to Composers Colloquium, California State University, Long Beach. Sept. 2008

Comments

11. Matej Kohar, 'Hacking Representations: If You Could Spray Them, They'd be Real', Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science, Ruhr University, Bochum, Germany. July 2018

SERVICE

Committee Work

- Graduate Representative to Hiring Committee, Philosophy, University of Southern California 2019/2020
- President, Philosophy Graduate Student Organization University of Southern California 2017/2018
- Chapter Co-Organizer, Minorities and Philosophy University of Southern California 2016-2019
- Treasurer, Philosophy Graduate Student Organization University of Southern California 2015/2016

Conferences and Colloquia Organized

- USC/UCLA Graduate Philosophy Conference 2016/2017

Refereeing

- Erkenntnis, Inquiry, Pacific Philosophical Quarterly*, USC/UCLA Graduate Philosophy Conference

Other Service

- Peer Mentor, USC Philosophy 2020/2021
- Contributing Editor, The Open Space Magazine [music journal] 2008–
- Session Chair, American Philosophical Association, Pacific Division 2018

TEACHING EXPERIENCE

Instructor of Record, University of Southern California

- Reason and Argument I (Fall 2016)
- Reason and Argument II (Fall 2016)

Instructor of Record, California Institute of the Arts

Theory and Analysis of 20th Century Music (Spring 2010, Spring 2009)

Individual Lessons in Music Composition (Spring 2009)

Teaching Assistant, University of Southern California

Science, Knowledge, and Objectivity (Fall 2022)

Porter Williams

Freedom, Equality, and Social Justice (Fall 2020, Fall 2018)

Jonathan Quong

Ideas on Trial (Spring 2020)

Edwin McCann

Foundations of Cognitive Science (Spring 2019)

Alexis Wellwood

Science, Knowledge, and Objectivity (Spring 2018)

David Wallace

Science, Religion, and the Making of the Modern Mind (Spring 2017)

Zlatan Damnjanovic

The Meaning of Life (Spring 2016)

Edwin McCann

Change and the Future (Fall 2015)

Sharon Lloyd

Teaching Assistant, California State University, Los Angeles

Introduction to Philosophy (Spring 2011)

Michael Shim

Teaching Assistant, California Institute of the Arts

Music Theory C (Spring 2007)

Melissa Hui

Aural Skills B (Fall 2005, Fall 2006)

Paul Vorwerk

Aural Skills C (Spring 2006)

Paul Vorwerk

Teaching Assistant, University of California, Los Angeles

World Music Theory C (Spring 2002)

Jonathon Grasse

World Music Theory B (Winter 2002)

Jonathon Grasse

World Music Theory A (Fall 2001)

Jonathon Grasse

RELATED PROFESSIONAL EXPERIENCE

Research Assistant, Meaning Lab, University of Southern California 2021–

NSF-funded research project, *Individuating and Comparing Objects and Events* directed by

Alexis Wellwood, Linguistics and Philosophy, University of Southern California.

Assistant Managing Editor, *Pacific Philosophical Quarterly* 2021

Adjunct Instructor, School of Music, California Institute of the Arts 2009-2010

Research Assistant, “Who’s Hungry?” 2007-2008

Oral history and performance project with food-insecure individuals in Los Angeles

directed by Dan Froot, World Arts and Cultures, University of California, Los Angeles.

Consulting Musicologist: *Music and Copyright* 2007

Ronald Rosen, Oxford University Press, 2008.

AREA EXAM

Philosophy of Language, specialization in metasemantics 2018

Supervised by Scott Soames and Andrew Bacon, USC

SELECTED GRADUATE COURSEWORK

Philosophy of Mind and Epistemology

Current Issues in the Philosophy of Mind, USC (S2015)

Janet Levin

Metaphysics for Epistemology, USC (F2014)

Jeffrey Russell

Philosophy of Perception, CalState, LA (F2012) Michael Shim
 Philosophy of Mind: Cognitive Phenomenology, CalState, LA (W2012) David Pitt

Philosophy of Language and Logic

Philosophical Logic, USC (S2016) [audited] Andrew Bacon
 Philosophy of Language: Paradoxes, USC (S2015) Andrew Bacon
 Proseminar: Philosophy of Language, USC (F2014) Scott Soames
 Philosophical Logic, CalState, LA (S2012) Mark Balaguer

Metaphysics

Mental Causation and Action Theory, USC (F2014) Kadri Vihvelin
 Puzzles of Material Constitution, CalState, LA (W2013) Mark Balaguer, David Pitt

History of Philosophy

Hobbes's *Leviathan*, USC (F2015) Sharon Lloyd
 Locke's *An Essay Concerning Human Understanding*, USC (F2014) Edwin McCann

Ethics and Political Philosophy

Moral Psychology, USC (F2016) Stephen Finlay
 Metaethics, USC (S2016) John Dreher
 Proseminar: Introduction to Value Theory, USC (S2016) Gary Watson
 Philosophy of Genocide, CalState, LA (S2012) Mohammed Abed

Music Composition and Practice

Performance Practice: Interactive Technology, CalArts (S2007) Mark Trayle
 Composing for Theater, CalArts (F2006) Michael Jon Fink
 Experimental Music Composition, CalArts (S2006) Christian Wolff
 Graphic Musical Notation, CalArts (S2006) David Rosenboom

Music Theory and Analysis

Theory and Practice: Tuning and Temperament, CalArts (F2005-S2006) James Tenney
 Acoustics and Psychoacoustics of Music, UCLA (W2002) Roger Kendall
 Theory and Composition of African and Southeast Asian Music, UCLA (S2001) Michael Tenzer
 Transcription and Analysis, UCLA (F2000) Tara Browner

Music History/Musicology

History and Practice of Tuning and Intonation in Europe, CalArts (S2007) Marc Sabat
 Music and Surrealism, CalArts (F2006) Anne LeBarron
 Organology (Study of Musical Instruments), UCLA (F2001) Jihad Racy
 Current Issues in Ethnomusicology, UCLA (W2001) Jihad Racy
 Latin American Music, UCLA (W2001) Steven Loza
 History of Ethnomusicology, UCLA (F2000) Cheryl Keyes

Other

Adaptation across Artistic Forms, CalArts (S2006) Mona Heinze
 Research Design and Grant Writing, UCLA (S2001) Helen Rees
 Fieldwork and Lab Methods, UCLA (S2001) Helen Rees

Work Eligibility: United States
Languages: English (native speaker),
German (intermediate)

REFERENCES*

Janet Levin
Professor of Philosophy
University of Southern California
levin@usc.edu

James Van Cleve
Professor of Philosophy
University of Southern California
vancleve@usc.edu

John Hawthorne
Professor of Philosophy
University of Southern California,
Australian Catholic University
jhawthor@usc.edu

David Wallace
Professor of Philosophy
University of Pittsburgh
dmw121@pitt.edu

Alexis Wellwood
Associate Professor of Linguistics and
Philosophy; Director, USC Meaning Lab
University of Southern California
wellwood@usc.edu
(teaching and lab work reference)

** To request letters of recommendation, please email:*
uscphiljobplacement@gmail.com