

DOUGLAS C. WADLE

Curriculum Vitae

University of Southern California
Mudd Hall of Philosophy, Rm.
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EDUCATION

- Ph.D., Philosophy, University of Southern California (expected) November 2022
Dissertation: *Minimal Sensory Modalities and the Perception of Space*
Committee: Janet Levin (co-chair), James Van Cleve (co-chair), John Hawthorne,
David Wallace (University of Pittsburgh), Irving Biederman (neuroscience)
- M.F.A., Music Composition, California Institute of the Arts May 2007
student of James Tenney; additional studies with Christian Wolff, Marc Sabat
- M.A., Ethnomusicology, University of California, Los Angeles June 2002
- B.A., *magna cum laude* with honors, Comparative Literature, minor in Music, May 1999
New York University
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AOS: Philosophy of Mind, Philosophy of Cognitive Science/Neuroscience, Philosophy of Language,
Aesthetics (Philosophy of Music)

AOC: Philosophy of Science, Linguistics, Early Modern Philosophy, Epistemology, Logic

AWARDS AND HONORS

- Departmental Graduate Fellowship, Philosophy, University of Southern California 2021-2022
competitive fellowship for graduate students in philosophy
- Ralph and Francine Flewelling Graduate Fellowship, University of Southern California 2018-2019
endowed departmental fund for outstanding graduate students in philosophy
- Teresa Wilson Fellowship in the Humanities, University of Southern California 2017-2018
highly competitive university fellowship
- University Provost's Fellowship, University of Southern California 2014-2019
competitive university fellowship
- Alfred B. Glathe Scholarship, California State University, Los Angeles 2012
awarded to one student in philosophy annually
- Maybeck Award, California Institute of the Arts 2007
awarded to one student in the School of Music annually
- Elaine Krown Klein Fine Arts Scholarship, University of California, Los Angeles 2001-2002
scholarship for students in the School of Arts and Architecture, one of four recipients

RESIDENCIES

- M&DE (Music and Dance Exchange) 2007
Dartington College of the Arts, Devon, England (invited participant)
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PUBLICATIONS

Journal Articles

- 'Organized Sound, Sounds Heard, and Silence' Forthcoming
Ergo: An Open Access Journal of Philosophy
- 'Restricted Auditory Aspatialism', Forthcoming
The British Journal for the Philosophy of Science. (published online 8/2021)
- 'Sensory Modalities and Novel Features of Perceptual Experience', 2021
Synthese 198(10): 9841-9872. (published online 5/2020)

- ‘The Problem of the Unity of the Representative Assembly in Hobbes’s Leviathan’, 2017
Hobbes Studies 30(2): 178-201.
- ‘Meaningful Scribbles: an Approach to Textual Analysis of Alternative Notations’, 2010
The Journal of Music and Meaning 9: 38-68.

Artists Writings (Music)

- ‘Introduction to Reframing: Augmentation and Diminution of Extended Just Intonation
 Frequency Ratios’, *Open Space Magazine* 15/16: 274-285. 2011
- ‘Tradition and Experiment’, 2009
Notations 21, Mark Batty: 265-267. (invited contribution)
- Unbuttoned Sleeves* 2006
 with Simone Forti, Terrence Luke Johnson, Sarah Swenson; Beyond Baroque

Book Reviews

- ‘Review: George Lewis’s *A Power Stronger than Itself*: the AACM and American
 Experimental Music’, *Open Space Magazine* 11: 68-79. 2009
- ‘Review: Alex Ross’s *The Rest is Noise*’, 2008
Open Space Magazine 10: 79-86.

*For a list of compositions and other creative works (2002-2015), visit my page at *Plainsound Music Edition*.

WORK IN PROGRESS

- ‘Information, Function, and Representation in Perceptual Processing’ (under review)
- ‘The Contributions of the Bodily Senses to Cortical Body Representations’ (under review)
- ‘Vision, Vantage, and the Need for Action in Spatial Perception’
- ‘Event and Process in Perception, Language, and Thought’, with Alexis Wellwood
- ‘The Learnability of Pluractional Morphemes Across the Event/Process Distinction in an Artificial
 Language’, with Alexis Wellwood
- ‘Spatial Metaphors in Pitch Perception’

PROFESSIONAL PRESENTATIONS

Refereed

- ‘The Contributions of the Bodily Senses to Cortical Body Representations’ [poster] June 2021
 Society for Philosophy and Psychology (online)
- ‘Sensory Modalities and Novel Features of Perceptual Experience’, Aug. 2019
 Philosophy of Mind and Language Network (PLM5)
 University of St. Andrews, St. Andrews, Scotland.
- ‘Minimal Modalities and Mental Content’, July 2018
 Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science,
 Ruhr University, Bochum, Germany.
- ‘A Problem with Proprietary Cognitive Phenomenology’, Oct. 2013
 Southern California Philosophy Conference,
 San Diego State University.
- ‘Anything Goes Only if Nothing is the Basis: The Study of Meaning in the New Nov. 2004
 Avant-Garde through the Integration of Culture, Performance, & Music Theories,’
 Society for Ethnomusicology, National Conference, Tucson, AZ.

Invited Talks

- Presentation, “Solving the Distality Problem”, March 2021
 Meaning Lab, University of Southern California
- Presentation, “Conceptual Approaches to Music Composition”, March 2010
 Simon Fraser University, Vancouver.

Master Class, “Innovating Intonation: Extended Just Intonation for the Trombone”, The University of British Columbia, Vancouver.	March 2010
Master Class in Interdisciplinary Improvisation as a member of the Unbuttoned Sleeves, California Institute of the Arts.	April 2009
Presentation on my Musical Compositions to Composers Colloquium, California State University, Long Beach.	Sept. 2008

Comments

Matej Kohar, ‘Hacking Representations: If You Could Spray Them, They’d be Real’, Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science, Ruhr University, Bochum, Germany.	July 2018
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ACADEMIC SERVICE*Committee Work*

Graduate Representative to Hiring Committee, Philosophy, University of Southern California	2019/2020
President, Philosophy Graduate Student Organization University of Southern California	2017/2018
Co-organizer, USC/UCLA Graduate Philosophy Conference	2016/2017
Chapter Co-Organizer, Minorities and Philosophy University of Southern California	2016-2019
Treasurer, Philosophy Graduate Student Organization University of Southern California	2015/2016

Refereeing

Reviewer, <i>Erkenntnis</i>	2022
Reviewer, <i>Inquiry</i>	2022
Reviewer, USC/UCLA Graduate Philosophy Conference	2018-2022
Reviewer, <i>Pacific Philosophical Quarterly</i>	2017, 2018, 2021

Other Service

Peer Mentor, USC Philosophy	2020-
Contributing Editor, The Open Space Magazine [music journal]	2008-
Session Chair, American Philosophical Association, Pacific Division	2018

TEACHING EXPERIENCE*Instructor of Record, University of Southern California*

Reason and Argument I (Fall 2016)
Reason and Argument II (Fall 2016)

Instructor of Record, California Institute of the Arts

Theory and Analysis of 20th Century Music (Spring 2010, Spring 2009)
Individual Lessons in Music Composition (Spring 2009)

Teaching Assistant, University of Southern California

Freedom, Equality, and Social Justice (Fall 2020, Fall 2018)	Jonathan Quong
Ideas on Trial (Spring 2020)	Edwin McCann
Foundations of Cognitive Science (Spring 2019)	Alexis Wellwood
Science, Knowledge, and Objectivity (Spring 2018)	David Wallace
Science, Religion, and the Making of the Modern Mind (Spring 2017)	Zlatan Damnjanovic
The Meaning of Life (Spring 2016)	Edwin McCann
Change and the Future (Fall 2015)	Sharon Lloyd

<i>Teaching Assistant, California State University, Los Angeles</i> Introduction to Philosophy (Spring 2011)	Michael Shim
<i>Teaching Assistant, California Institute of the Arts</i> Music Theory C (Spring 2007) Aural Skills B (Fall 2005, Fall 2006) Aural Skills C (Spring 2006)	Melissa Hui Paul Vorwerk Paul Vorwerk
<i>Teaching Assistant, University of California, Los Angeles</i> World Music Theory C (Spring 2002) World Music Theory B (Winter 2002) World Music Theory A (Fall 2001)	Jonathon Grasse Jonathon Grasse Jonathon Grasse

RELATED PROFESSIONAL EXPERIENCE

Research Assistant, Meaning Lab, University of Southern California NSF-funded research project, <i>Individuating and Comparing Objects and Events</i> directed by Alexis Wellwood, Linguistics and Philosophy, University of Southern California.	2021–
Assistant Managing Editor, <i>Pacific Philosophical Quarterly</i>	2021
Adjunct Instructor, School of Music, California Institute of the Arts	2009-2010
Research Assistant, “Who’s Hungry?” Oral history and performance project with food-insecure individuals in Los Angeles directed by Dan Froot, World Arts and Cultures, University of California, Los Angeles.	2007-2008
Consulting Musicologist: <i>Music and Copyright</i> Ronald Rosen, Oxford University Press, 2008.	2007

AREA EXAM

Philosophy of Language, specialization in metasemantics Supervised by Scott Soames and Andrew Bacon, USC	2018
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SELECTED GRADUATE COURSEWORK

<i>Philosophy of Mind and Epistemology</i> Current Issues in the Philosophy of Mind, USC (S2015) Metaphysics for Epistemology, USC (F2014) Philosophy of Perception, CalState, LA (F2012) Philosophy of Mind: Cognitive Phenomenology, CalState, LA (W2012)	Janet Levin Jeffrey Russell Michael Shim David Pitt
<i>Philosophy of Language and Logic</i> Philosophical Logic, USC (S2016) [audited] Philosophy of Language: Paradoxes, USC (S2015) Proseminar: Philosophy of Language, USC (F2014) Philosophical Logic, CalState, LA (S2012)	Andrew Bacon Andrew Bacon Scott Soames Mark Balaguer
<i>Metaphysics</i> Mental Causation and Action Theory, USC (F2014) Puzzles of Material Constitution, CalState, LA (W2013)	Kadri Vihvelin Mark Balaguer, David Pitt
<i>History of Philosophy</i> Hobbes’s <i>Leviathan</i> , USC (F2015) Locke’s <i>An Essay Concerning Human Understanding</i> , USC (F2014)	Sharon Lloyd Edwin McCann
<i>Ethics and Political Philosophy</i> Moral Psychology, USC (F2016) Metaethics, USC (S2016) Proseminar: Introduction to Value Theory, USC (S2016) Philosophy of Genocide, CalState, LA (S2012)	Stephen Finlay John Dreher Gary Watson Mohammed Abed

Music Composition and Practice

Performance Practice: Interactive Technology, CalArts (S2007)
Composing for Theater, CalArts (F2006)
Experimental Music Composition, CalArts (S2006)
Graphic Musical Notation, CalArts (S2006)

Mark Trayle
Michael Jon Fink
Christian Wolff
David Rosenboom

Music Theory and Analysis

Theory and Practice: Tuning and Temperament, CalArts (F2005-S2006)
Acoustics and Psychoacoustics of Music, UCLA (W2002)
Theory and Composition of African and Southeast Asian Music, UCLA (S2001)
Transcription and Analysis, UCLA (F2000)

James Tenney
Roger Kendall
Michael Tenzer
Tara Browner

Music History/Musicology

History and Practice of Tuning and Intonation in Europe, CalArts (S2007)
Music and Surrealism, CalArts (F2006)
Organology (Study of Musical Instruments), UCLA (F2001)
Current Issues in Ethnomusicology, UCLA (W2001)
Latin American Music, UCLA (W2001)
History of Ethnomusicology, UCLA (F2000)

Marc Sabat
Anne LeBarron
Jihad Racy
Jihad Racy
Steven Loza
Cheryl Keyes

Other

Adaptation across Artistic Forms, CalArts (S2006)
Research Design and Grant Writing, UCLA (S2001)
Fieldwork and Lab Methods, UCLA (S2001)

Mona Heinze
Helen Rees
Helen Rees

Work Eligibility: United States

REFERENCES

Janet Levin

Professor of Philosophy
University of Southern California
levin@usc.edu

To request letter of recommendation, please email:
uscphiljobplacement@gmail.com

John Hawthorne

Professor of Philosophy
University of Southern California,
Australian Catholic University
jhawthor@usc.edu

To request letter of recommendation, please email:
uscphiljobplacement@gmail.com

Alexis Wellwood

Associate Professor of Linguistics and
Philosophy; Director, USC Meaning Lab
University of Southern California
wellwood@usc.edu

(teaching and lab work reference)

To request letter of recommendation, please email:
uscphiljobplacement@gmail.com

James Van Cleve

Professor of Philosophy
University of Southern California
vancleve@usc.edu

To request letter of recommendation, please email:
uscphiljobplacement@gmail.com

David Wallace

Professor of Philosophy
University of Pittsburgh
dmw121@pitt.edu

To request letter of recommendation, please email:
uscphiljobplacement@gmail.com