

DOUGLAS C. WADLE

Curriculum Vitae

University of Southern California
Mudd Hall of Philosophy, Rm.
1133709 Trousdale Parkway
Los Angeles, CA 90089-0451

tel: (310) 948-0698
email: wadle@usc.edu
web: douglaswadle.com

EDUCATION

Ph.D., Philosophy, University of Southern California (expected) May 2022
Dissertation: *Minimal Sensory Modalities and the Perception of Space*
Committee: Janet Levin (co-chair), James Van Cleve (co-chair), John Hawthorne,
David Wallace (University of Pittsburgh), Irving Biederman (neuroscience)

M.F.A., Music Composition, California Institute of the Arts May 2007
student of James Tenney; additional studies with Christian Wolff, Marc Sabat

M.A., Ethnomusicology, University of California, Los Angeles June 2002

B.A., *magna cum laude* with honors, Comparative Literature, minor in Music, May 1999
New York University

AOS: Philosophy of Mind, Cognitive Science/Neuroscience, and Language

AOC: Philosophy of Science, Linguistics, Aesthetics (Philosophy of Music), Early Modern Philosophy,
Epistemology, Logic

AWARDS AND HONORS

Departmental Graduate Fellowship, Philosophy, University of Southern California 2021-2020
competitive fellowship for graduate students in philosophy

Ralph and Francine Flewelling Graduate Fellowship, University of Southern California 2018-2019
endowed departmental fund for outstanding graduate students in philosophy

Teresa Wilson Fellowship in the Humanities, University of Southern California 2017-2018
highly competitive university fellowship

University Provost's Fellowship, University of Southern California 2014-2019
competitive university fellowship

Alfred B. Glathe Scholarship, California State University, Los Angeles 2012
awarded to one student in philosophy annually

Maybeck Award, California Institute of the Arts 2007
awarded to one student in the School of Music annually

Elaine Krown Klein Fine Arts Scholarship, University of California, Los Angeles 2001-2002
scholarship for students in the School of Arts and Architecture, one of four recipients

RESIDENCIES

M&DE (Music and Dance Exchange) 2007
Dartington College of the Arts, Devon, England (invited participant)

PUBLICATIONS

Journal Articles

'Restricted Auditory Aspatialism', Forthcoming
The British Journal for the Philosophy of Science. (published online 8/2021)

'Sensory Modalities and Novel Features of Perceptual Experience', 2021
Synthese 198(10): 9841-9872. (published online 5/2020)

'The Problem of the Unity of the Representative Assembly in Hobbes's Leviathan', 2017
Hobbes Studies 30(2): 178-201.

'Meaningful Scribbles: an Approach to Textual Analysis of Alternative Notations', 2010
The Journal of Music and Meaning 9: 38-68.

Artists Writings (Music)

- 'Introduction to Reframing: Augmentation and Diminution of Extended Just Intonation Frequency Ratios', *Open Space Magazine* 15/16: 274-285. 2011
- 'Tradition and Experiment', 2009
Notations 21, Mark Batty: 265-267. (invited contribution)
- Unbuttoned Sleeves* 2006
 with Simone Forti, Terrence Luke Johnson, Sarah Swenson; Beyond Baroque

Book Reviews

- 'Review: George Lewis's *A Power Stronger than Itself*: the AACM and American Experimental Music', *Open Space Magazine* 11: 68-79. 2009
- 'Review: Alex Ross's *The Rest is Noise*', 2008
Open Space Magazine 10: 79-86.

**For a list of compositions and other creative works (2002-2015), visit my page at Plainsound Music Edition.*

WORK IN PROGRESS

- 'The Role of Low-Level Mechanisms in Determining Distal Perceptual Contents' (under review)
- 'The Contributions of the Bodily Senses to Cortical Body Representations'
- 'Vision, Vantage, and the Need for Action in Spatial Perception'
- 'The Learnability of Pluractional Morphemes Across the Event/Process Distinction in an Artificial Language', with Alexis Wellwood (linguistics)
- 'Organized Sound, Sounds Heard, and Silence' (philosophy of music)
- 'Spatial Metaphors in Pitch Perception'

PROFESSIONAL PRESENTATIONS

Refereed

- 'The Contributions of the Bodily Senses to Cortical Body Representations' [poster] June 2021
 Society for Philosophy and Psychology (online)
- 'Sensory Modalities and Novel Features of Perceptual Experience', Aug. 2019
 Philosophy of Mind and Language Network (PLM5)
 University of St. Andrews, St. Andrews, Scotland.
- 'Minimal Modalities and Mental Content', July 2018
 Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science,
 Ruhr University, Bochum, Germany.
- 'A Problem with Proprietary Cognitive Phenomenology', Oct. 2013
 Southern California Philosophy Conference,
 San Diego State University.
- 'Anything Goes Only if Nothing is the Basis: The Study of Meaning in the New Avant-Garde through the Integration of Culture, Performance, & Music Theories,' Nov. 2004
 Society for Ethnomusicology, National Conference, Tucson, AZ.

Invited Talks

- Presentation, "Solving the Distality Problem", March 2021
 Meaning Lab, University of Southern California
- Presentation, "Conceptual Approaches to Music Composition", March 2010
 Simon Fraser University, Vancouver.
- Master Class, "Innovating Intonation: Extended Just Intonation for the Trombone", March 2010
 The University of British Columbia, Vancouver.
- Master Class in Interdisciplinary Improvisation as a member of the Unbuttoned Sleeves, April 2009
 California Institute of the Arts.

Presentation on my Musical Compositions to Composers Colloquium, Sept. 2008
 California State University, Long Beach.

Comments

Matej Kohar, 'Hacking Representations: If You Could Spray Them, They'd be Real', July 2018
 Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science,
 Ruhr University, Bochum, Germany.

ACADEMIC SERVICE

Committee Work

Graduate Representative to Hiring Committee, Philosophy, 2019/2020
 University of Southern California
 President, Philosophy Graduate Student Organization 2017/2018
 University of Southern California
 Co-organizer, USC/UCLA Graduate Philosophy Conference 2016/2017
 Chapter Co-Organizer, Minorities and Philosophy 2016-2019
 University of Southern California
 Treasurer, Philosophy Graduate Student Organization 2015/2016
 University of Southern California

Refereeing

Reviewer, USC/UCLA Graduate Philosophy Conference 2018-2021
 Reviewer, *Pacific Philosophical Quarterly* 2017, 2018, 2021

Other Service

Peer Mentor, USC Philosophy 2020-
 Contributing Editor, The Open Space Magazine [music journal] 2008-
 Session Chair, American Philosophical Association, Pacific Division 2018

TEACHING EXPERIENCE

Instructor of Record, University of Southern California

Reason and Argument I (Fall 2016)
 Reason and Argument II (Fall 2016)

Instructor of Record, California Institute of the Arts

Theory and Analysis of 20th Century Music (Spring 2010, Spring 2009)
 Individual Lessons in Music Composition (Spring 2009)

Teaching Assistant, University of Southern California

Freedom, Equality, and Social Justice (Fall 2020, Fall 2018)	Jonathan Quong
Ideas on Trial (Spring 2020)	Edwin McCann
Foundations of Cognitive Science (Spring 2019)	Alexis Wellwood
Science, Knowledge, and Objectivity (Spring 2018)	David Wallace
Science, Religion, and the Making of the Modern Mind (Spring 2017)	Zlatan Damnjanovic
The Meaning of Life (Spring 2016)	Edwin McCann
Change and the Future (Fall 2015)	Sharon Lloyd

Teaching Assistant, California State University, Los Angeles

Introduction to Philosophy (Spring 2011) Michael Shim

Teaching Assistant, California Institute of the Arts

Music Theory C (Spring 2007)	Melissa Hui
Aural Skills B (Fall 2005, Fall 2006)	Paul Vorwerk

Aural Skills C (Spring 2006)	Paul Vorwerk
<i>Teaching Assistant, University of California, Los Angeles</i>	
World Music Theory C (Spring 2002)	Jonathon Grasse
World Music Theory B (Winter 2002)	Jonathon Grasse
World Music Theory A (Fall 2001)	Jonathon Grasse

RELATED PROFESSIONAL EXPERIENCE

Research Assistant, Meaning Lab, University of Southern California	2021–
NSF-funded research project, <i>Individuating and Comparing Objects and Events</i> directed by Alexis Wellwood, Linguistics and Philosophy, University of Southern California.	
Assistant Managing Editor, <i>Pacific Philosophical Quarterly</i>	2021
Adjunct Instructor, School of Music, California Institute of the Arts	2009-2010
Research Assistant, “Who’s Hungry?”	2007-2008
Oral history and performance project with food-insecure individuals in Los Angeles directed by Dan Froot, World Arts and Cultures, University of California, Los Angeles.	
Consulting Musicologist: <i>Music and Copyright</i>	2007
Ronald Rosen, Oxford University Press, 2008.	

AREA EXAM

Philosophy of Language, specialization in metasemantics	2018
Supervised by Scott Soames and Andrew Bacon, USC	

SELECTED GRADUATE COURSEWORK*Philosophy of Mind and Epistemology*

Current Issues in the Philosophy of Mind, USC (S2015)	Janet Levin
Metaphysics for Epistemology, USC (F2014)	Jeffrey Russell
Philosophy of Perception, CalState, LA (F2012)	Michael Shim
Philosophy of Mind: Cognitive Phenomenology, CalState, LA (W2012)	David Pitt

Philosophy of Language and Logic

Philosophical Logic, USC (S2016) [audited]	Andrew Bacon
Philosophy of Language: Paradoxes, USC (S2015)	Andrew Bacon
Proseminar: Philosophy of Language, USC (F2014)	Scott Soames
Philosophical Logic, CalState, LA (S2012)	Mark Balaguer

Metaphysics

Mental Causation and Action Theory, USC (F2014)	Kadri Vihvelin
Puzzles of Material Constitution, CalState, LA (W2013)	Mark Balaguer, David Pitt

History of Philosophy

Hobbes’s <i>Leviathan</i> , USC (F2015)	Sharon Lloyd
Locke’s <i>An Essay Concerning Human Understanding</i> , USC (F2014)	Edwin McCann

Ethics and Political Philosophy

Moral Psychology, USC (F2016)	Stephen Finlay
Metaethics, USC (S2016)	John Dreher
Proseminar: Introduction to Value Theory, USC (S2016)	Gary Watson
Philosophy of Genocide, CalState, LA (S2012)	Mohammed Abed

Music Composition and Practice

Performance Practice: Interactive Technology, CalArts (S2007)	Mark Trayle
Composing for Theater, CalArts (F2006)	Michael Jon Fink
Experimental Music Composition, CalArts (S2006)	Christian Wolff
Graphic Musical Notation, CalArts (S2006)	David Rosenboom

Music Theory and Analysis

Theory and Practice: Tuning and Temperament , CalArts (F2005-S2006)	James Tenney
Acoustics and Psychoacoustics of Music, UCLA (W2002)	Roger Kendall
Theory and Composition of African and Southeast Asian Music, UCLA (S2001)	Michael Tenzer
Transcription and Analysis, UCLA (F2000)	Tara Browner

Music History/Musicology

History and Practice of Tuning and Intonation in Europe, CalArts (S2007)	Marc Sabat
Music and Surrealism, CalArts (F2006)	Anne LeBarron
Organology (Study of Musical Instruments), UCLA (F2001)	Jihad Racy
Current Issues in Ethnomusicology, UCLA (W2001)	Jihad Racy
Latin American Music, UCLA (W2001)	Steven Loza
History of Ethnomusicology, UCLA (F2000)	Cheryl Keys

Other

Adaptation across Artistic Forms, CalArts (S2006)	Mona Heinze
Research Design and Grant Writing, UCLA (S2001)	Helen Rees
Fieldwork and Lab Methods, UCLA (S2001)	Helen Rees

REFERENCES

Janet Levin
Professor of Philosophy
University of Southern California
levin@usc.edu

James Van Cleve
Professor of Philosophy
University of Southern California
vanclave@usc.edu

John Hawthorne
Professor of Philosophy
University of Southern California,
Australian Catholic University
jhawthor@usc.edu

David Wallace
Professor of Philosophy
University of Pittsburgh
dmw121@pitt.edu

Irving Biederman
Professor of Neuroscience and Psychology
University of Southern California
bieder@usc.edu

Alexis Wellwood
Associate Professor of Linguistics and
Philosophy; Director, USC Meaning Lab
University of Southern California
wellwood@usc.edu
(teaching and lab work reference)

Edwin McCann
Professor of Philosophy and English
University of Southern California
mccann@usc.edu
(teaching reference)