

## DOUGLAS C. WADLE

*Curriculum Vitae*

University of Southern California  
Mudd Hall of Philosophy, Rm.  
1133709 Trousdale Parkway  
Los Angeles, CA 90089-0451

tel: (310) 948-0698  
email: [wadle@usc.edu](mailto:wadle@usc.edu)  
web: [douglaswadle.com](http://douglaswadle.com)

---

### EDUCATION

- Ph.D., Philosophy, University of Southern California (expected) May 2022  
Dissertation: *Minimal Sensory Modalities and the Perception of Space*  
Committee: Janet Levin (co-chair), James Van Cleve (co-chair), John Hawthorne,  
David Wallace (University of Pittsburgh), Irving Biederman (neuroscience)
- M.F.A., Music Composition, California Institute of the Arts May 2007  
student of James Tenney; additional studies with Christian Wolff, Marc Sabat
- M.A., Ethnomusicology, University of California, Los Angeles June 2002
- B.A., *magna cum laude* with honors, Comparative Literature, minor in Music, May 1999  
New York University
- 

**AOS:** Philosophy of Mind, Cognitive Science/Neuroscience, and Language

**AOC:** Philosophy of Science, Linguistics, Aesthetics, Early Modern Philosophy, Epistemology, Logic

---

### AWARDS AND HONORS

- Departmental Graduate Fellowship, Philosophy, University of Southern California 2021-2020  
competitive fellowship for graduate students in philosophy
- Ralph and Francine Flewelling Graduate Fellowship, University of Southern California 2018-2019  
endowed departmental fund for outstanding graduate students in philosophy
- Teresa Wilson Fellowship in the Humanities, University of Southern California 2017-2018  
highly competitive university fellowship
- University Provost's Fellowship, University of Southern California 2014-2019  
competitive university fellowship
- Alfred B. Glathe Scholarship, California State University, Los Angeles 2012  
awarded to one student in philosophy annually
- Maybeck Award, California Institute of the Arts 2007  
awarded to one student in the School of Music annually
- Elaine Krown Klein Fine Arts Scholarship, University of California, Los Angeles 2001-2002  
scholarship for students in the School of Arts and Architecture, one of four recipients

### RESIDENCIES

- M&DE (Music and Dance Exchange) 2007  
Dartington College of the Arts, Devon, England (invited participant)
- 

### PUBLICATIONS

#### *Journal Articles*

- 'Restricted Auditory Aspatialism', Forthcoming  
*The British Journal for the Philosophy of Science*. (published online 8/2021)
- 'Sensory Modalities and Novel Features of Perceptual Experience', Forthcoming  
*Synthese*. (published online 5/2020)
- 'The Problem of the Unity of the Representative Assembly in Hobbes's *Leviathan*', 2017  
*Hobbes Studies* 30(2): 178-201.
- 'Meaningful Scribbles: an Approach to Textual Analysis of Alternative Notations', 2010  
*The Journal of Music and Meaning* 9, 38-68.

*Artists Writings*

- 'Introduction to Reframing: Augmentation and Diminution of Extended Just Intonation Frequency Ratios', *Open Space Magazine* 15/16, 274-285. (music theory) 2011
- 'Tradition and Experiment' 2009  
*Notations 21*, Mark Batty, 265-267. (invited contribution)
- Unbuttoned Sleeves* 2006  
with Simone Forti, Terrence Luke Johnson, Sarah Swenson; Beyond Baroque

*Book Reviews*

- 'Review: George Lewis's *A Power Stronger than Itself*: the AACM and American Experimental Music', *Open Space Magazine*, 11, 68-79. 2009
- 'Review: Alex Ross's *The Rest is Noise*', 2008  
*Open Space Magazine* 10: 79-86.

*\*For a list of compositions and other creative works (2002-2015), visit my page at Plainsound Music Edition.*

**WORK IN PROGRESS**

- 'The Role of Low-Level Mechanisms in Determining Distal Perceptual Contents' (under review)
- 'The Contributions of the Bodily Senses to Cortical Body Representations'
- 'Vision, Vantage, and the Need for Action in Spatial Perception'
- 'The Learnability of Pluractional Morphemes Across the Event/Process Distinction in an Artificial Language', with Alexis Wellwood (linguistics)
- 'Organized Sound, Sounds Heard, and Silence' (philosophy of music)
- 'Spatial Metaphors in Pitch Perception'

**PROFESSIONAL PRESENTATIONS**

*Refereed*

- 'The Contributions of the Bodily Senses to Cortical Body Representations' [poster] June 2021  
Society for Philosophy and Psychology (online)
- 'Sensory Modalities and Novel Features of Perceptual Experience', Aug. 2019  
Philosophy of Mind and Language Network (PLM5)  
University of St. Andrews, St. Andrews, Scotland.
- 'Minimal Modalities and Mental Content', July 2018  
Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science,  
Ruhr University, Bochum, Germany.
- 'A Problem with Proprietary Cognitive Phenomenology', Oct. 2013  
Southern California Philosophy Conference,  
San Diego State University.
- 'Anything Goes Only if Nothing is the Basis: The Study of Meaning in the New Nov. 2004  
Avant-Garde through the Integration of Culture, Performance, & Music Theories,'  
Society for Ethnomusicology, National Conference, Tucson, AZ.

*Invited Talks*

- Presentation, "Solving the Distality Problem", March 2021  
Meaning Lab, University of Southern California
- Presentation, "Conceptual Approaches to Music Composition", March 2010  
Simon Fraser University, Vancouver.
- Master Class, "Innovating Intonation: Extended Just Intonation for the Trombone", March 2010  
The University of British Columbia, Vancouver.
- Master Class in Interdisciplinary Improvisation as a member of the Unbuttoned Sleeves, April 2009  
California Institute of the Arts.

Presentation on my Musical Compositions to Composers Colloquium, Sept. 2008  
 California State University, Long Beach.

*Comments*

Matej Kohar, 'Hacking Representations: If You Could Spray Them, They'd be Real', July 2018  
 Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science,  
 Ruhr University, Bochum, Germany.

**ACADEMIC SERVICE**

*Committee Work*

Graduate Representative to Hiring Committee, Philosophy, 2019/2020  
 University of Southern California  
 President, Philosophy Graduate Student Organization 2017/2018  
 University of Southern California  
 Co-organizer, USC/UCLA Graduate Philosophy Conference 2016/2017  
 Chapter Co-Organizer, Minorities and Philosophy 2016-2019  
 University of Southern California  
 Treasurer, Philosophy Graduate Student Organization 2015/2016  
 University of Southern California

*Refereeing*

Reviewer, USC/UCLA Graduate Philosophy Conference 2018-2021  
 Reviewer, *Pacific Philosophical Quarterly* 2017, 2018, 2021

*Other Service*

Peer Mentor, USC Philosophy 2020-  
 Contributing Editor, The Open Space Magazine [music journal] 2008-  
 Session Chair, American Philosophical Association, Pacific Division 2018

**TEACHING EXPERIENCE**

*Instructor of Record, University of Southern California*

Reason and Argument I (Fall 2016)  
 Reason and Argument II (Fall 2016)

*Instructor of Record, California Institute of the Arts*

Theory and Analysis of 20<sup>th</sup> Century Music (Spring 2010, Spring 2009)  
 Individual Lessons in Music Composition (Spring 2009)

*Teaching Assistant, University of Southern California*

Freedom, Equality, and Social Justice (Fall 2020, Fall 2018)	Jonathan Quong
Ideas on Trial (Spring 2020)	Edwin McCann
Foundations of Cognitive Science (Spring 2019)	Alexis Wellwood
Science, Knowledge, and Objectivity (Spring 2018)	David Wallace
Science, Religion, and the Making of the Modern Mind (Spring 2017)	Zlatan Damnjanovic
The Meaning of Life (Spring 2016)	Edwin McCann
Change and the Future (Fall 2015)	Sharon Lloyd

*Teaching Assistant, California State University, Los Angeles*

Introduction to Philosophy (Spring 2011) Michael Shim

*Teaching Assistant, California Institute of the Arts*

Music Theory C (Spring 2007)	Melissa Hui
Aural Skills B (Fall 2005, Fall 2006)	Paul Vorwerk
Aural Skills C (Spring 2006)	Paul Vorwerk

Teaching Assistant, University of California, Los Angeles

World Music Theory C (Spring 2002)  
 World Music Theory B (Winter 2002)  
 World Music Theory A (Fall 2001)

Jonathon Grasse  
 Jonathon Grasse  
 Jonathon Grasse

**RELATED PROFESSIONAL EXPERIENCE**

Research Assistant, Meaning Lab, University of Southern California 2021–  
 NSF-funded research project, *Individuating and Comparing Objects and Events* directed by  
 Alexis Wellwood, Linguistics and Philosophy, University of Southern California.  
 Assistant Managing Editor, *Pacific Philosophical Quarterly* 2021  
 Adjunct Instructor, School of Music, California Institute of the Arts 2009-2010  
 Research Assistant, “Who’s Hungry?” 2007-2008  
 Oral history and performance project with food-insecure individuals in Los Angeles  
 directed by Dan Froot, World Arts and Cultures, University of California, Los Angeles.  
 Consulting Musicologist: *Music and Copyright* 2007  
 Ronald Rosen, Oxford University Press, 2008.

**AREA EXAM**

Philosophy of Language, specialization in metasemantics 2018  
 Supervised by Scott Soames and Andrew Bacon, USC

**SELECTED GRADUATE COURSEWORK**

*Philosophy of Mind and Epistemology*

Current Issues in the Philosophy of Mind, USC (S2015) Janet Levin  
 Metaphysics for Epistemology, USC (F2014) Jeffrey Russell  
 Philosophy of Perception, CalState, LA (F2012) Michael Shim  
 Philosophy of Mind: Cognitive Phenomenology, CalState, LA (W2012) David Pitt

*Philosophy of Language and Logic*

Philosophical Logic, USC (S2016) [audited] Andrew Bacon  
 Philosophy of Language: Paradoxes, USC (S2015) Andrew Bacon  
 Proseminar: Philosophy of Language, USC (F2014) Scott Soames  
 Philosophical Logic, CalState, LA (S2012) Mark Balaguer

*Metaphysics*

Mental Causation and Action Theory, USC (F2014) Kadri Vihvelin  
 Puzzles of Material Constitution, CalState, LA (W2013) Mark Balaguer, David Pitt

*History of Philosophy*

Hobbes’s *Leviathan*, USC (F2015) Sharon Lloyd  
 Locke’s *An Essay Concerning Human Understanding*, USC (F2014) Edwin McCann

*Ethics and Political Philosophy*

Moral Psychology, USC (F2016) Stephen Finlay  
 Metaethics, USC (S2016) John Dreher  
 Proseminar: Introduction to Value Theory, USC (S2016) Gary Watson  
 Philosophy of Genocide, CalState, LA (S2012) Mohammed Abed

*Music Composition and Practice*

Performance Practice: Interactive Technology, CalArts (S2007) Mark Trayle  
 Composing for Theater, CalArts (F2006) Michael Jon Fink  
 Experimental Music Composition, CalArts (S2006) Christian Wolff  
 Graphic Musical Notation, CalArts (S2006) David Rosenboom

*Music Theory and Analysis*

Theory and Practice: Tuning and Temperament , CalArts (F2005-S2006)	James Tenney
Acoustics and Psychoacoustics of Music, UCLA (W2002)	Roger Kendall
Theory and Composition of African and Southeast Asian Music, UCLA (S2001)	Michael Tenzer
Transcription and Analysis, UCLA (F2000)	Tara Browner

*Music History/Musicology*

History and Practice of Tuning and Intonation in Europe, CalArts (S2007)	Marc Sabat
Music and Surrealism, CalArts (F2006)	Anne LeBarron
Organology (Study of Musical Instruments), UCLA (F2001)	Jihad Racy
Current Issues in Ethnomusicology, UCLA (W2001)	Jihad Racy
Latin American Music, UCLA (W2001)	Steven Loza
History of Ethnomusicology, UCLA (F2000)	Cheryl Keyes

*Other*

Adaptation across Artistic Forms, CalArts (S2006)	Mona Heinze
Research Design and Grant Writing, UCLA (S2001)	Helen Rees
Fieldwork and Lab Methods, UCLA (S2001)	Helen Rees

---

**REFERENCES**

Janet Levin  
Professor of Philosophy  
University of Southern California  
[levin@usc.edu](mailto:levin@usc.edu)

James Van Cleve  
Professor of Philosophy  
University of Southern California  
[vanclave@usc.edu](mailto:vanclave@usc.edu)

John Hawthorne  
Professor of Philosophy  
University of Southern California,  
Australian Catholic University  
[jhawthor@usc.edu](mailto:jhawthor@usc.edu)

David Wallace  
Professor of Philosophy  
University of Pittsburgh  
[dmw121@pitt.edu](mailto:dmw121@pitt.edu)

Irving Biederman  
Professor of Neuroscience and Psychology  
University of Southern California  
[bieder@usc.edu](mailto:bieder@usc.edu)

Alexis Wellwood  
Associate Professor of Linguistics and  
Philosophy; Director, USC Meaning Lab  
University of Southern California  
[wellwood@usc.edu](mailto:wellwood@usc.edu)  
(teaching and lab work reference)

Edwin McCann  
Professor of Philosophy and English  
University of Southern California  
[mccann@usc.edu](mailto:mccann@usc.edu)  
(teaching reference)