

DOUGLAS C. WADLE

Curriculum Vitae

University of Southern California
 Mudd Hall of Philosophy, Rm.
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EDUCATION

Ph.D., Philosophy, University of Southern California (expected) Aug. 2021
 Dissertation: *Minimal Sensory Modalities and the Perception of Space*
 Committee: Janet Levin (co-chair), James Van Cleve (co-chair), John Hawthorne,
 David Wallace (University of Pittsburgh), Irving Biederman (neuroscience)
 M.F.A., Music Composition, California Institute of the Arts May 2007
 student of James Tenney; additional studies with Christian Wolff, Marc Sabat
 M.A., Ethnomusicology, University of California, Los Angeles June 2002
 B.A., *magna cum laude* with honors, Comparative Literature, minor in Music, May 1999
 New York University

AOS: Philosophy of Mind, Cognitive Science/Neuroscience, and Language

AOC: Philosophy of Science, Linguistics, Aesthetics, Early Modern Philosophy, Epistemology, Logic

AWARDS AND HONORS

Ralph and Francine Flewelling Graduate Fellowship, University of Southern California 2018-2019
 endowed departmental fund for outstanding graduate students in philosophy
 Teresa Wilson Fellowship in the Humanities, University of Southern California 2017-2018
 highly competitive university fellowship
 University Provost's Fellowship, University of Southern California 2014-2019
 competitive university fellowship
 Alfred B. Glathe Scholarship, California State University, Los Angeles 2012
 awarded to one student in philosophy annually
 Maybeck Award, California Institute of the Arts 2007
 awarded to one student in the School of Music annually
 Elaine Krown Klein Fine Arts Scholarship, University of California, Los Angeles 2001-2002
 one of four recipients

RESIDENCIES

M&DE (Music and Dance Exchange) 2007
 Dartington College of the Arts, Devon, England (invited participant)

PUBLICATIONS

Journal Articles

'Sensory Modalities and Novel Features of Perceptual Experience', 2020
Synthese. (published online first)
 'The Problem of the Unity of the Representative Assembly in Hobbes's Leviathan', 2017
Hobbes Studies 30(2): 178-201.
 'Meaningful Scribbles: an Approach to Textual Analysis of Alternative Notations', 2010
The Journal of Music and Meaning 9, 38-68.

Invited Articles

'Introduction to Reframing: Augmentation and Diminution of Extended Just Intonation
 Frequency Ratios', *Open Space Magazine* 15/16, 274-285. [Music Theory] 2011

Book Reviews:

- 'Review: George Lewis's *A Power Stronger than Itself*: the AACM and American Experimental Music', *Open Space Magazine*, 11, 68-79. 2009
- 'Review: Alex Ross's *The Rest is Noise*', *Open Space Magazine* 10: 79-86. 2008

**For a list of compositions and other creative works, visit my page at Plainsound Music Edition.*

WORK IN PROGRESS

- 'Restricted Auditory Aspatialism' (in revisions at *The British Journal for the Philosophy of Science*)
- 'The Role of Low-Level Mechanisms in Determining Distal Perceptual Contents' (under review)
- 'Assessing Skin Space'
- 'The Contributions of the Bodily Senses to Cortical Body Representations'
- 'Vision, Vantage, and the Need for Action in Spatial Perception'
- 'Organized Sound, Sounds Heard, and Silence'

PROFESSIONAL PRESENTATIONS

Refereed

- 'The Contributions of the Bodily Senses to Cortical Body Representations' [poster] June 2021
Society for Philosophy and Psychology (online)
- 'Sensory Modalities and Novel Features of Perceptual Experience', Aug. 2019
Philosophy of Mind and Language Network (PLM5)
University of St. Andrews, St. Andrews, Scotland.
- 'Minimal Modalities and Mental Content', July 2018
Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science,
Ruhr University, Bochum, Germany.
- 'A Problem with Proprietary Cognitive Phenomenology', Oct. 2013
Southern California Philosophy Conference,
San Diego State University.
- 'Anything Goes Only if Nothing is the Basis: The Study of Meaning in the New Nov. 2004
Avant-Garde through the Integration of Culture, Performance, & Music Theories,'
Society for Ethnomusicology, National Conference, Tucson, AZ.

Invited Talks

- Presentation, "Solving the Distality Problem", March 2021
Meaning Lab, University of Southern California
- Presentation, "Conceptual Approaches to Music Composition", March 2010
Simon Fraser University, Vancouver.
- Master Class, "Innovating Intonation: Extended Just Intonation for the Trombone", March 2010
The University of British Columbia, Vancouver.
- Master Class in Interdisciplinary Improvisation as a member of the Unbuttoned Sleeves, April 2009
California Institute of the Arts.
- Presentation on my Musical Compositions to Composers Colloquium, Sept. 2008
California State University, Long Beach.

Comments

- Matej Kohar, 'Hacking Representations: If You Could Spray Them, They'd be Real', July 2018
Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science,
Ruhr University, Bochum, Germany.

ACADEMIC SERVICE*Committee Work*

| | |
|---|-----------|
| Graduate Representative to Hiring Committee, Philosophy, University of Southern California | 2019/2020 |
| President, Philosophy Graduate Student Organization University of Southern California | 2017/2018 |
| Co-organizer, USC/UCLA Graduate Philosophy Conference | 2016/2017 |
| Chapter Co-Organizer, Minorities and Philosophy University of Southern California | 2016-2019 |
| Treasurer, Philosophy Graduate Student Organization University of Southern California | 2015/2016 |

Refereeing

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|---|------------------|
| Reviewer, USC/UCLA Graduate Philosophy Conference | 2018-2021 |
| Reviewer, <i>Pacific Philosophical Quarterly</i> | 2017, 2018, 2021 |

Other Service

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|---|-------|
| Peer Mentor, USC Philosophy | 2020– |
| Contributing Editor, The Open Space Magazine [music journal] | 2008– |
| Session Chair, American Philosophical Association, Pacific Division | 2018 |

TEACHING EXPERIENCE*Instructor of Record, University of Southern California*

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| Reason and Argument I (Fall 2016) | |
| Reason and Argument II (Fall 2016) | |

Instructor of Record, California Institute of the Arts

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| Theory and Analysis of 20 th Century Music (Spring 2010, Spring 2009) | |
| Individual Lessons in Music Composition (Spring 2009) | |

Teaching Assistant, University of Southern California

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| Freedom, Equality, and Social Justice (Fall 2020, Fall 2018) | Jonathan Quong |
| Ideas on Trial (Spring 2020) | Edwin McCann |
| Foundations of Cognitive Science (Spring 2019) | Alexis Wellwood |
| Science, Knowledge, and Objectivity (Spring 2018) | David Wallace |
| Science, Religion, and the Making of the Modern Mind (Spring 2017) | Zlatan Damnjanovic |
| The Meaning of Life (Spring 2016) | Edwin McCann |
| Change and the Future (Fall 2015) | Sharon Lloyd |

Teaching Assistant, California State University, Los Angeles

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| Introduction to Philosophy (Spring 2011) | Michael Shim |
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Teaching Assistant, California Institute of the Arts

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|---------------------------------------|--------------|
| Music Theory C (Spring 2007) | Melissa Hui |
| Aural Skills B (Fall 2005, Fall 2006) | Paul Vorwerk |
| Aural Skills C (Spring 2006) | Paul Vorwerk |

Teaching Assistant, University of California, Los Angeles

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|------------------------------------|-----------------|
| World Music Theory C (Spring 2002) | Jonathon Grasse |
| World Music Theory B (Winter 2002) | Jonathon Grasse |
| World Music Theory A (Fall 2001) | Jonathon Grasse |

RELATED PROFESSIONAL EXPERIENCE

| | |
|--|-----------|
| Research Assistant, Meaning Lab, University of Southern California | 2021– |
| NSF-funded research project, <i>Individuating and Comparing Objects and Events</i> directed by Alexis Wellwood, Linguistics and Philosophy, University of Southern California. | |
| Assistant Managing Editor, <i>Pacific Philosophical Quarterly</i> | 2021 |
| Research Assistant, “Who’s Hungry?” | 2007-2008 |
| Oral history and performance project with food-insecure individuals in Los Angeles directed by Dan Froot, World Arts and Cultures, University of California, Los Angeles. | |
| Consulting Musicologist: <i>Music and Copyright</i> | 2007 |
| Ronald Rosen, Oxford University Press, 2008. | |

AREA EXAM

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|---|------|
| Philosophy of Language, specialization in metasemantics | 2018 |
| Supervised by Scott Soames and Andrew Bacon, USC | |

SELECTED GRADUATE COURSEWORK*Philosophy of Mind and Epistemology*

| | |
|---|-----------------|
| Current Issues in the Philosophy of Mind, USC (S2015) | Janet Levin |
| Metaphysics for Epistemology, USC (F2014) | Jeffrey Russell |
| Philosophy of Perception, CalState, LA (F2012) | Michael Shim |
| Philosophy of Mind: Cognitive Phenomenology, CalState, LA (W2012) | David Pitt |

Philosophy of Language and Logic

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|---|---------------|
| Philosophical Logic, USC (S2016) [audited] | Andrew Bacon |
| Philosophy of Language: Paradoxes, USC (S2015) | Andrew Bacon |
| Proseminar: Philosophy of Language, USC (F2014) | Scott Soames |
| Philosophical Logic, CalState, LA (S2012) | Mark Balaguer |

Metaphysics

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| Mental Causation and Action Theory, USC (F2014) | Kadri Vihvelin |
| Puzzles of Material Constitution, CalState, LA (W2013) | Mark Balaguer, David Pitt |

History of Philosophy

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| Hobbes’s <i>Leviathan</i> , USC (F2015) | Sharon Lloyd |
| Locke’s <i>An Essay Concerning Human Understanding</i> , USC (F2014) | Edwin McCann |

Ethics and Political Philosophy

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|---|----------------|
| Moral Psychology, USC (F2016) | Stephen Finlay |
| Metaethics, USC (S2016) | John Dreher |
| Proseminar: Introduction to Value Theory, USC (S2016) | Gary Watson |
| Philosophy of Genocide, CalState, LA (S2012) | Mohammed Abed |

Music Composition and Practice

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|---|------------------|
| Performance Practice: Interactive Technology, CalArts (S2007) | Mark Trayle |
| Composing for Theater, CalArts (F2006) | Michael Jon Fink |
| Experimental Music Composition, CalArts (S2006) | Christian Wolff |
| Graphic Musical Notation, CalArts (S2006) | David Rosenboom |

Music Theory and Analysis

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|---|----------------|
| Theory and Practice: Tuning and Temperament, CalArts (F2005-S2006) | James Tenney |
| Acoustics and Psychoacoustics of Music, UCLA (W2002) | Roger Kendall |
| Theory and Composition of African and Southeast Asian Music, UCLA (S2001) | Michael Tenzer |
| Transcription and Analysis, UCLA (F2000) | Tara Browner |

Music History/Musicology

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|--|---------------|
| History and Practice of Tuning and Intonation in Europe, CalArts (S2007) | Marc Sabat |
| Music and Surrealism, CalArts (F2006) | Anne LeBarron |
| Organology (Study of Musical Instruments), UCLA (F2001) | Jihad Racy |
| Current Issues in Ethnomusicology, UCLA (W2001) | Jihad Racy |
| Latin American Music, UCLA (W2001) | Steven Loza |
| History of Ethnomusicology, UCLA (F2000) | Cheryl Keyes |

Other

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|---|-------------|
| Adaptation across Artistic Forms, CalArts (S2006) | Mona Heinze |
| Research Design and Grant Writing, UCLA (S2001) | Helen Rees |
| Fieldwork and Lab Methods, UCLA (S2001) | Helen Rees |

REFERENCES

Janet Levin
Professor of Philosophy
University of Southern California
levin@usc.edu

James Van Cleve
Professor of Philosophy
University of Southern California
vanclave@usc.edu

John Hawthorne
Professor of Philosophy
University of Southern California,
Australian Catholic University
jhawthor@usc.edu

David Wallace
Professor of Philosophy
University of Pittsburgh
dmw121@pitt.edu

Irving Biederman
Professor of Neuroscience and Psychology
University of Southern California
bieder@usc.edu

Alexis Wellwood
Associate Professor of Linguistics and
Philosophy; Director, USC Meaning Lab
University of Southern California
wellwood@usc.edu
(teaching and lab work reference)

Edwin McCann
Professor of Philosophy and English
University of Southern California
mccann@usc.edu
(teaching reference)