

THREAD (2011)

To be taken as instructions for a meditation employing a variable zither or otherwise.

(Adapted from a text composed by Douglas C. Wadle on 7 July 2007)

A thread may take any shape given enough points to which to fasten – nails in a board, for instance, giving two dimensions, and given enough thread, all points or any number of points (excluding a certain number of points), may each be connected to every other point to be connected directly, or not, but always allowing that any point may be connected to any point directly provided there is no intervening point or set of points, the disposition of which makes it impossible to connect directly the first point to the second point without first meeting a third point.

Given a number of points, any such fastening of thread to points may be determined to be or not to be a beautiful fastening or may be determined to be or not be the most beautiful fastening, such determinations resting upon an awareness of fastenings not made, these fastenings-not-made being among the possible fastenings of points among and not among the points fastened (in the particular fastening) among the given number of points, and upon the mode or modes of perception attending to the points and thread so fastened (in the particular fastening).

It occurs as a complication that such determinations rest, not only upon the fastening or not of points to other points among the given number of points and the awareness of fastenings not made among those points, but also upon the disposition of each point to each other point upon the ground upon which they rest and to that ground upon which they rest (for instance a board into which nails are driven) and also every point's disposition to the ground upon which the ground rests and that ground's relation to the other ground, etc., and also the disposition of the one or ones observing (and, possibly, doing) the threading to the disposition of each point, not only to each other point upon the ground upon which they rest and of the ground to the ground on which it rests and of each point to the more grounded ground and possible further grounds including, but not necessarily terminating at, the ground upon which both some grounded ground upon which the points rest coincides with some ground or grounded ground upon which the observer rests.

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