

PROPAEDUTIC FOR MICROTONAL PERFORMANCE - ascending scale of pitches

590¢    702¢    807¢    906¢    1088¢    0¢    105¢    204¢

$\frac{45}{32}$      $\frac{3}{2}$      $\frac{51}{32}$      $\frac{27}{16}$      $\frac{15}{8}$      $\frac{1}{1}$      $\frac{17}{16}$      $\frac{9}{8}$

245¢    309¢    386¢    478¢    590¢    702¢    807¢

$\frac{45}{4}$      $\frac{153}{128}$      $\frac{5}{4}$      $\frac{81}{64}$      $\frac{45}{32}$      $\frac{3}{2}$      $\frac{51}{32}$

257¢    906¢    969¢    977¢    1088¢    0¢    924¢    204¢

$\frac{105}{64}$      $\frac{27}{16}$      $\frac{7}{4}$      $\frac{225}{128}$      $\frac{15}{8}$      $\frac{1}{1}$      $\frac{135}{128}$      $\frac{9}{8}$

D.C. Winkler  
April 2009

# - PROPAEDEUTIC FOR MICROTONAL PERFORMANCE - on Horn in F

## TUNING ETUDE

check pitches against E  
adjusting tuning slide as needed

check pitches against A  
adjusting tuning slide as needed

check pitches against B  
adjusting tuning slide as needed

if Cs do not match, begin again

D.C. Waller  
Apr. 1 2009

# PROPAEDEUTIC FOR MICROTONAL PERFORMANCE

in Horn in F

The musical score is written on eight staves in treble clef. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The notation includes numerous accidentals, specifically sharps and flats, indicating a non-standard key signature. Above many of the notes, there are small circles, some of which are grouped in threes, likely representing microtonal adjustments or specific performance instructions. The music is written in a single system across eight staves.

This image shows a handwritten musical score for a microtonal performance, consisting of nine staves of music. The notation is written on a five-line staff in treble clef. The music features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. There are numerous accidentals, including sharps (#) and naturals (♮), indicating microtonal adjustments. Above the notes, there are small circles and dots, which likely represent specific microtonal intervals or performance instructions. The score is written in a clear, legible hand, and the overall structure suggests a single melodic line.

