

D o u g l a s C . W a d l e

A PRINCIPLED REACTION TO X

for any medium, with noises

PLAINSOUND MUSIC EDITION

A PRINCIPLED REACTION TO X, WITH NOISE (2013)

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Take a work (of fiction, of music, of art, of choreography, of history, of philosophy, etc.). It should be a work for which you have a genuine fondness. Study it.

React in a principled fashion to its content. “Principled” might mean something akin to “disciplined” or it might mean something akin to “moral” or it might mean something else, again. There are no restrictions on the medium of reaction.

Select one or more elements that recur throughout the original work. Measure the intervals of their recurrence (between elements of the same type), selecting (by whatever means) the element with which you will begin and proceeding according to a plan of your own devising.

For each element-type, select (by whatever means) a total duration. Use the measurements of the recurrences of elements of the given type to place, proportionally, noises throughout the duration. The duration may be repeated as often as desired. Noise-types for each distinct element-type should be distinct (i.e., one noise-type for element-type 1, a different noise-type for element-type 2, etc.).

The principled reaction is to overlap, in whole or in part, with the performance of the noises.

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