

Douglas C. Wadle

SYSTEMA II

for two violins

PLAINSOUND MUSIC EDITION

SYSTEMA II (2010)

for two violins

This work is notated using the Helmholtz-Ellis accidental system of extended just intonation. The scale of pitches used is provided below. Frequency ratios are indicated beneath each note, deviations from equal temperament, rounded to the nearest tenth of a cent, are provided above. The rhythmic notation coordinates the sequence of events. The pacing between events should be relatively even, except at points marked with a fermata.

The musical notation shows a sequence of 14 notes on a staff. Above each note is a deviation from equal temperament in cents, and below each note is a frequency ratio. The notes are: C (1:1, +0), D (4:3, -2.0), E (3:2, +2.0), F (5:3, -15.6), G (19:9, -6.4), A (7:3, -33.1), B (28:11, +17.5), C (3:1, +2.0), D (7:2, -31.2), E (19:5, +11.2), F (112:57, -30.7), G (5:1, -13.7), A (70:13, +14.6), B (76:13, +57.0), and C (7:1, -31.2).

Douglas C. Wadle
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Los Angeles

Systema II

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Violin

at a moderate pace

mp

III II I

Violin

at a moderate pace

mp

IV

Vln.

III II I

Vln.

III (b e) II

IV

Vln.

III (b) (b e)

Vln.

III