

Douglas C. Wadle

Arbitrary Object, No. 2

for two accordions

PLAINSOUND MUSIC EDITION

ARBTRARY OBJECT, NO. 2 (jene Zeit) (2010)

for two accordions

The present work was derived from J. S. Bach's chorale, "Herr, ich denk' an jene Zeit", tuned in a 7-limit just intonation. The material appears in two forms, one for the right hand and one for the left. For the right hand, the harmonic (Tenney) distance of each note was measured from a reference point of E-flat in the bass clef. For the left hand, pitch-class harmonic distances of discrete chords were measured from a reference pitch-class of E-flat. In both cases, these measurements determine the amount of rhythmic displacement of the original material. Just intonation identities of the pitches have been mapped back onto the equal-tempered system for execution on the accordion.

Douglas C. Wadle
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Los Angeles

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The musical score is written for two accordions in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as approximately 67 beats per minute. The first system (measures 1-4) features a dynamic marking of *mf*. The first accordion part has a treble clef and a bass clef, with a circled 'M' above the first measure and another 'M' above the second measure. The second accordion part also has a treble clef and a bass clef, with a circled 'M' above the first measure and another 'M' above the second measure. The second system (measures 5-8) continues the piece, with the first accordion part starting at measure 5. The first accordion part has a circled 'M' above the first measure of this system. The second accordion part has a circled 'm' above the first measure, a circled '7' above the second measure, a circled 'd' above the third measure, and circled 'm M m 7 M' above the fourth measure.

9

Accord.

7 m 7 M M M 7

13

Accord.

d m M m M 7 M M 7 d M m M